Saloon ya maama (mummy's beauty shop and saloon)

(Peas and beans)

Hair style trends / fashions and females are joined at the hip, a niche opened up at an opportune time for my mother, hair dressing and beautician was her livelihood. Growing up in a family where my mum owned a saloon that the neighborhood frequented ,often times when she had bookings all she prepared were fast cuisines to meet both her motherly expectations of cosseting her husband and children with breakfast, lunch ,dinner and work, however she was averse to cooking foods /cuisines that took perpetuity to ready under customary cooking technologies and techniques like steamed matooke (plantain) in banana/plantain leaves ,beans , meats among others that her husband unwaveringly lived to indulge. In Morden times technologies and techniques have advanced like cooking these cuisines in high pressure in a pressure cooker, additives like vinegar have been brought to the fore, and other meat tenderizers quickening the duration of cooking different cuisine

The multifarious engagements at the beauty shop/ saloon and home, she could only spread herself too thin watching over her home, work and marriage, the work load become humongous, her uniquely endowed supernatural ability of inherent multitasking and reproduction (envoy of life) become a chicken coming to roost situation, closure was inevitable. Faced with moral quandaries and societal expectations only meant a great deal on which side of the fence she had to come down

This implores a question, a moral conundrum, societal quandary, African setting paradoxes on females, and feminism/femineity realm dilemmas; in African (world) cultures is it a(the) prerogative of a woman to exclusively take care of the home alone and robbed of her prerogative to work? This is a debate that rages on in my society, it’s a Pandora's box that has failed to catch perpetual unravel

Women are the emotional gender that handles well emotional situations, it’s safe to say dropping off a child in a kindergarten ran by women feels right as opposed to the reverse, on emotional grounds, it means a great deal to patriotism and perhaps remedies disingenuous acts like corruption, Africa's synonym. figuratively continents and countries are synonymous with motherlands singularly because of their unwavering benevolence/generosity and affinity to humanity.

To contextualize the metaphor of the expeditions of the chess pieces on the board ,the queen (woman) moves countless steps in all directions as opposed to the king (man) which is confined to not more than two steps, does this allude to the numerous opportunities and possibilities that women can spur ,are these connotations or correlations of a gynecocracy in hindsight of the activities on the chess board, perhaps a gynecocracy is pragmatic; a tribe in the north of Uganda, women are responsible for building a home for the husband and provide for the home, the ball is in your court, there is a thin dichotomy between what a man and a woman can and can't do , however the world is for us all to enjoy. together we are a robust force/Union